



TO BE COMPLETED BY PERMITTEE APPLICANTS FOR CONTINUITY

PLEASE READ AND COMPLETE THE FOLLOWING BEFORE FILLING OUT YOUR APPLICATION

Note: The minimum of 40 days relevant working experience refers to doing the job of continuity, not being on a film set in another job. Commercials, music videos, and shadowing will not be counted in the 40 days but will be taken into account. Experience can come from volunteer film work, low budget and non union productions, short films, etc. Please indicate the type of show you worked on, your position (key, 2nd unit), and how many days you worked. References should be relevant to the job of continuity (director, editor, producer, p.m.) and will be called so please provide phone numbers – references from Directors an asset.

Please indicate any of the following you have done and provide details of where, with whom, how many days, and any other relevant information:

Continuity Workshop or Course –

Shadowing a Script Supervisor –

Related Training (i.e. course in editing, directing) –

Related Experience (i.e. editing, directing, on set props or wardrobe, etc.) –

Please list what is in your kit:

**Please attach samples of your forms: script breakdown, daily production report, continuity (shot) sheets, daily shooting log.*



Association of Film Craftsmen
National Association of Broadcast Employees & Technicians
Communications, Energy & Paperworkers Union of Canada



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