



## **REQUIREMENTS FOR PERMIT APPLICANTS FOR NABET 700-M UNIFOR SOUND DEPARTMENT**

### **Sound Assistant**

A Sound Assistant shall be required to have a minimum of 40 days of film/tv production experience OR direct and/or related experience or education included in one or more of the following:

1. Film/TV School Studies from and Accredited Post Secondary Institution
2. Studio Sound Recording
3. Film/TV Post Production Sound
4. Sound for Live Theatre or Concert
5. Radio Broadcasting

### **Boom Operator**

A Boom Operator shall be required to have two hundred (200) days experience as a Boom Operator, four (4) show credits in the Boom Operator position on any show/production, as defined by the NABET 700M UNIFOR Collective Agreement, and two (2) letters of recommendation from two Production Sound Recordists/Mixers endorsing your qualifications as a Boom Operator.

### **Sound Recordist/Mixer**

A Sound Recordist/Mixer should have two hundred (200) days experience as a Sound Recordist/Mixer, four (4) credits in the Sound Recordist/Mixer position on any dramatic show/production, as defined by the NABET 700M UNIFOR Collective Agreement, three (3) letters of recommendation from three Sound Recordist/Mixers, and a resume that includes their kit list.

Before being offered membership as a Sound Recordist/Mixer Permittees must successfully challenge the Sound Recordist/Mixer trade test. The trade test is completed in two parts:

1. A written Technical Knowledge test
2. An Interview Panel with three (3) NABET 700M UNIFOR Sound Recordists/Mixers

Permittees who do not successfully challenge the Sound Recordist/Mixer trade test may be offered membership as a Boom Operator.