

APPRENTICESHIP APPLICATION PACKAGE

MANDATORY:	
	Application form filled out <u>in full</u> – this includes the page indicating your personal information, and the letter of interest.
	One (1) copy of your most updated resume.
	One (1) copy of your Worker Health and Safety Awareness Training Certificate
	One (1) copy of your <u>Supervisor Health and Safety Awareness Training</u> <u>Certificate.</u>
Recommended	l:
	Letter of referral (from former employer/teacher).
	Training/Certifications by department (list attached to this package).

As of March 2023



APPRENTICESHIP PROGRAM

We appreciate your interest in our Apprenticeship Program. Before filling out the requirements, please read the following introduction to the process:

<u>The Apprenticeship Program</u> is designed to provide paid placement opportunities to anyone who would like to begin a career in the film, television and digital media industry. This is a training ground for those who show interest in a specific department but have little to no experience.

Given the rigorous and intensive program, participants gain a lot of hands-on experience working with our technicians and can later apply for <u>Permittee Status</u>. The program is an excellent introduction into NABET as well as to the media production industry in general.

The apprentice's selection process is as follows:

- 1. Once the Producer (or Production Manager/PM) and department head (or Key) of a NABET production agree upon accepting an apprentice we forward them each candidate's application package.
- 2. If the Producer (or Production Manager/PM) and department head (or Key) are interested in your application, you will be contacted directly for an interview.
- 3. Once a decision has been made, Production then notifies us of who they've selected.
- 4. Please note that the Union is not involved in the crewing/hiring of apprentices.

The individual is hired on a NABET 700-M UNIFOR Deal Memo and paid a rate as per <u>Schedule 2</u> of our Collective Agreement (page 4 - apprentice rates).

Additionally, be aware that the program is highly competitive as the candidate pools for each department are large. The key to securing an interview with Production is an outstanding resume showcasing your unique skills, knowledge and creativity.

Some applicants may include a portfolio with their resume to make it more visually appealing and exemplify their achievements. Attaching a recommendation letter from former employers is highly recommended to provide insight into your work ethic. Since applications are kept on file for one year, you can give us an updated resume to maintain your application active for another year.

Please note that being included in the candidate pool differs from being hired as an apprentice. Only production handles the screening, selection and interview processes. Unfortunately, we won't be able to provide a timeline as to when/if a production will hire apprentices.

Furthermore, in regards to vaccination status, **individual policies vary**. Each production implements their own vaccination policy wherein "fully vaccinated" may be considered having *two doses* or *two doses plus the Health Canada recommended booster*. This is something being implemented on many of the service productions in the Province and productions of ours are beginning to implement the same, especially those with US cast or crew working on them.

We wish you the best of luck and hopefully will see you on set!



APPRENTICESHIP INTAKE FORM

To enroll in the NABET 700-M UNIFOR Apprenticeship Program, please complete and submit this **form**, with your **resume** and relevant **certificates** to <u>apprenticeship@nabet700.com</u>.

Applicants must include **ALL** required documents in a single message to avoid delays in processing. Incomplete submissions are **NOT** saved or kept on file.

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☐ Continuity	☐ Hair	☐ Makeup	☐ Set Decoration	1			
☐ Costume	☐ Labour	☐ Paint	☐ Sound				
			☐ Sound				

Please note that your application is valid up to 1 (one) year. If you wish to continue being listed in the Apprentice Program you must notify the office and submit an updated resume.

Letter of interest

Please describe your interest in the media production industry and how this apprenticeship will help you achieve your professional goals.



LIST OF CERTIFICATES

Below is a list of recommended training/certification by department. We highly recommend that technicians take this training to remain competitive and later apply for Permittee Status.

Please note that it is **NOT MANDATORY** to provide the following certificates when applying for the Apprenticeship Program.

Continuity	Costume	Make-up	Sound	Lighting	
• ScriptE (program) • WHMIS	• SyncOnSet (program) • WHMIS	• WHMIS	• WHMIS		
Construction	Labour	Paint	Props		
Working at Heights Aerial Lift Forklift WHMIS	Working at Heights Aerial Lift Forklift WHMIS	Working at Heights Aerial Lift Forklift WHMIS	Food Handler's Certificate Canadian Firearms Certificate WHMIS	Working at Heights – REQUIRED FOR MEMBERSHIP WITH NABET 700-M UNIFOR Aerial Lift – REQUIRED FOR MEMBERSHIP WITH NABET 700-M UNIFOR William F. Whites Generator Operator Certificate – REQUIRED FOR GENERATOR OPERATORS • Electrical Safety • Grounding and Bonding • WHMIS	
Hair	Grip	Special Effects	Set Decoration		
Active Certificate of Qualification at the Ontario College of Trades – REQUIRED FOR PERMITTEES AND MEMBERS WITH NABET 700 M UNIFOR WHMIS	Working at Heights – REQUIRED FOR MEMBERSHIP WITH NABET 700-M UNIFOR Aerial Lift – REQUIRED FOR MEMBERSHIP WITH NABET 700-M UNIFOR Forklift WHMIS	Pyrotechnician Certification Propane Handling/Safety Working at Heights Aerial Lift Forklift WHMIS	Working at Heights Aerial Lift Electrical Safety Forklift WHMIS		

Important COVID-19 Information

Please be aware of COVID-19 restrictions and their application to our industry; particularly in the areas of **proof of vaccination** and masking.

While the Province may be easing restrictions in certain areas, there is nothing that <u>prohibits an employer</u> or business from maintaining measures they believe will <u>best ensure the safety of their employees</u>. In addition to an employer's obligation to take necessary steps to protect the safety of its employees; specific to our sector, broadcasters, funders, and insurers, including Telefilm and the Short-Term Compensation Fund which many of our productions subscribe, are requiring that Producers take reasonable steps to mitigate the spread of COVID-19 on their production to not jeopardize their collective investment in the production.

Production protocols, working off the Section 21 Committee COVID-19 Guidance, still largely remain in place on most productions. While this pandemic continues to evolve, NABET 700-M UNIFOR does not foresee productions rolling back any of those provisions at this time. This includes, but is not limited to, COVID-19 testing, the requirement to properly wear masks and other PPE, distancing in the workplace and, on some productions, a requirement to be vaccinated, and provide proof of such, against COVID-19.